

Parker Nelson is redefining the limits of what the horn can do with innovative programs that include his own original arrangements, transcriptions, techniques, commissions, and new context for standard practices and repertoire. Both an administrator and musician of Chicago's Fifth House Ensemble, Parker actively works with communities both home and abroad to continually expand the cultural, educational, and artistic reach of the 21st century horn player. Parker is a faculty member at the Fresh Inc Festival and maintains a private studio. Parker received a Master of Music degree from DePaul University, and a Bachelor of Music degree from Boston University.